Scopus

Arts & Humanities

An eye on global research.

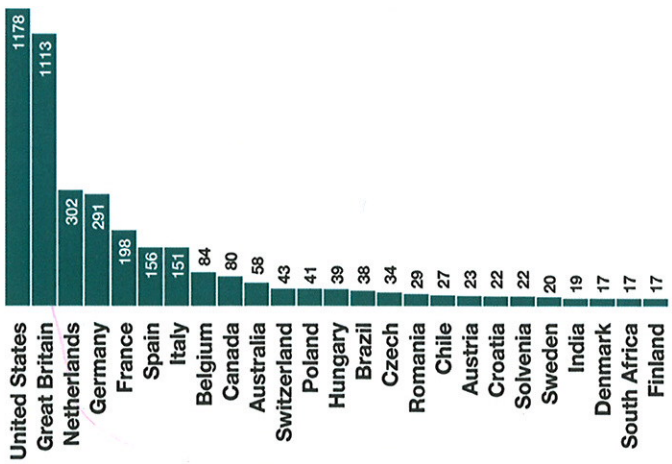
50 million records. 21,000 titles. 5,000 publishers.

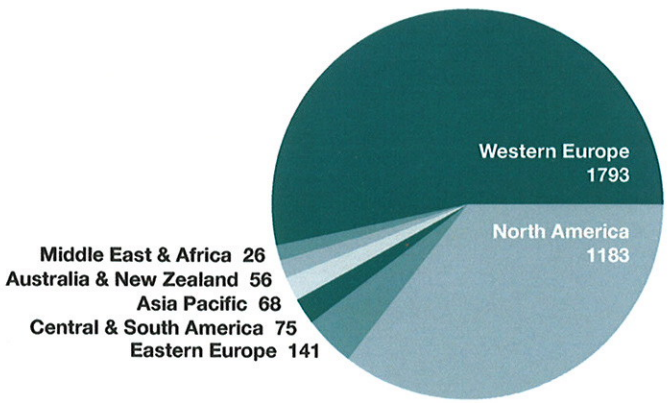
Scopus, the largest abstract and citation database of peer-reviewed literature, features smart tools to track, analyze and visualize research. Scopus delivers the most comprehensive overview of the world's research output in the fields of science, technology, medicine, social sciences and Arts & Humanities.

As of 2008, Scopus covered around 2,000 Humanities titles. In 2009, to increase the number of Humanities titles in the database, project MUSE (a not-for-profit full-text platform of many Arts & Humanities journals with international relevance from primarily US-based university presses) and the initial European Reference Index for the Humanities (ERIH) list were used to identify additional relevant titles. In 2011, a similar project was executed in which the coverage of the revised ERIH list, the Social Science Citation Index, the Arts & Humanities Citation Index, the titles list of Evaluation Agency for Research and Evaluation, France (AERES), and the Humanities journal indexes Cairns and Francis were used. These journals were reviewed and added, together with the Humanities titles selected for Scopus coverage via the Scopus Title Evaluation Process (STEP).

Scopus coverage has now grown to almost 3,500 Humanities titles (4,200 when including Humanities-related titles) and includes all serial publication types, such as journals, book series and conference series.

Geographic distribution of Arts & Humanities titles





Source: Scopus

Growing Coverage

Scopus' Arts & Humanities coverage has grown from 2,000 titles in 2008 to more than 4,200 titles – and includes more than 1 million articles. By 2015, the Scopus Books Expansion project will add 75,000 books including a large proportion in the Arts & Humanities.

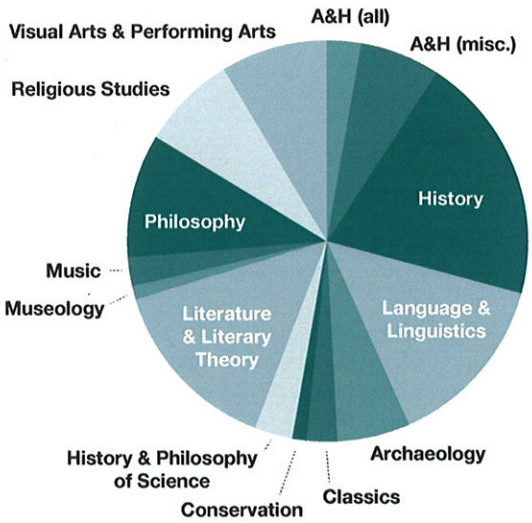
www.info.scopus.com

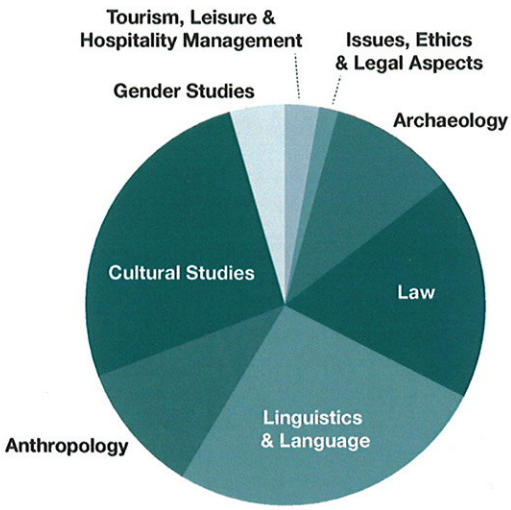
Broad, multi-disciplinary coverage.

50 million records. 21,000 titles. 5,000 publishers.

With respect to subject classification of Humanities titles in Scopus, there is a fairly even distribution across the various sub-fields*. History is the largest field with more than 900 titles, followed by Literature & Literary Theory (668), Language & Linguistics (649), Philosophy (445), Visual Arts (392) and Religious Studies (356). Of the Humanities-related subject fields, Cultural Studies (678), Linguistics & Language (673) and Law (462) are the most frequently occurring fields.

*Titles may be classified under more than one subject area.





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The Books Enhancement Program

Many publications in Arts & Humanities are not published in journals but in books. To ensure comprehensive coverage of this output, the Scopus Books Enhancement Program aims to index 75,000 books by the end of 2015.

Although books in all subject areas will be covered, the focus will be on fields where books matter most: Social Sciences and Arts & Humanities. The selection policy of book content will be on a publisher level, taking into account aspects such as reputation of publisher, composition of the book list and expected impact of the titles. As part of the Books Enhancement Program, full bibliographic metadata will be indexed as well as abstracts (where available), author and affiliation information and cited references. By capturing author and affiliation data, it will be possible to attribute a book chapter or monograph to an author, create profiles and measure output.

Trends in Humanities

The March 2013 issue (vol. 32) of Research Trends, www.researchtrends.com, focuses on the Arts & Humanities. Visit the site to read the full issue and learn about publication trends, research evaluation, citation characteristics and more.

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